



DR. BARBARA BEISWANGER

Dance Recital Slated Feb. 27

As a part of the program for enlarging the scope of Music Appreciation Hour, a Modern Dance Recital will be presented by the Modern Dance Club on Wednesday, February 27, at 7:30 in Russell Auditorium. The program is under the direction of Mrs. Barbara Beiswanger.

This is the first such recital that has been attempted at GSCW. The girls are designing their own costumes and are dyeing the materials in various shades of blue, green and violet.

The first part of the program will be devoted to techniques of movement, while the second part will consist of a group of dances. "Rhapsody in Blue," by George Gershwin, will be the feature attraction of the program.

Other numbers to be given are: Dance of Greeting—Rubenstein Waltz—Tschaikowsky

Dance of Worship—Tschaikowsky

Mood Indigo—Solo Number Accompanist for the program are Vonceil Pharr and Frances Yarbrough.

Girls taking part in the recital are: Senior group, Maxie Jo Barlow, Beverly Dozier, Nancy Goodwin, Frances Lane, Gwen Mincey, Barbara Burch, Ann Sallee, Marianne Singer, and Dot Smith.

Junior group, Jenelle Carnes, Ernestine Denby, Betty Kennedy, Ruth May, Helen Matthews (Jr.), and Marianne Sims.

Wesleyans Plan Birthday Party

Waights G. Henry and John Tate will be in charge of Wesley Foundation's Birthday Party Friday night. George Washington and Wesley Foundation will begin celebrating at six o'clock in the basement of the Methodist Church, and will continue until 7:30. Wesley Foundation is four years old this year.

Emory Deputation Leads Discussion

Four boys from Emory University will lead a discussion Saturday night at 6:15 in Wesley Foundation Room. The deputation will also be in charge of the opening worship for Sunday School which begins at 10:15. Mrs. J. Hamby Barton and Mrs. J. D. Teague will teach the two classes.

The Colonnade

February 19, 1946

Georgia State College for Women, Milledgeville, Ga.

No. 7

Dean Releases Exam Schedule

EXAM SCHEDULE

Dean Hoy Taylor has just released the following examination schedule, March 16-20:

SATURDAY

8:30-10:20—
Third Period Classes
Education 104
11:00-1:00—
Biology 100
Chemistry 100
Math 100
2:10-4:00—
Registration for Spring Term

MONDAY

8:30-10:20—
Fifth Period Classes
11:10-1:00—
English 100
English 102
Chemistry 101
Chemistry 102
2:10-4:00—
Fourth Period Classes
Physics 100

TUESDAY

8:30-10:20—
First Period Classes
11:10-1:00—
Health 100
Humanities 200
Humanities 201
2:10-4:00—
Sixth Period Classes

WEDNESDAY

8:30-10:20—
Social Science 101
Social Science 102
Social Science 200
11:10-1:00—
Second Period Classes

Report conflicts to the office of the Dean of Instruction and Registrar. When a special examination is necessary, it must be after the regularly scheduled hours. Written permission from the Dean of Instruction is required for any examination given out of order.

Regular examinations must be held at the scheduled hours in all courses except Physical Education 100, 200, and 215; Music 211, 214, and private instruction in music and expression; Education 325 and 455; and Home Economics 432. Grades in these courses will be based on achievement as measured by the Instructor preceding the regular examination period.

Credit will not be valid unless this regulation is complied with.

\$327 Netted In Birthday Ball

Mr. Dewberry reported that the net amount received from the President's Ball in January was \$327. Both Mr. Dewberry and Dean Adams wish to publicly thank all of the students and faculty who helped on committees which made this such a success. They deserve a great deal of credit for their time and energy spent.

Logan, Beckham, Rogers Head CGA, Y And Rec.



JOYCE EDMUNDS is pictured here in the costume she will wear in the role of the Jester's production, "Song of Bernadette," on February 20-21.

Carl Van Doren, Historian, Author, Will Lecture Here February 25th

Carl Van Doren, intermission commentator with his "American Scriptures" on the New York Philharmonic Symphony Society Concerts, over the National Broadcasting Company's network and narrator on other programs, will be here in person at GSCW on February 22.

This modern historian was born in a small town in Illinois in 1885, and brought up on a farm. He went to public schools

Upon returning to America, he taught a few years at Columbia, and then turned to journalism.

He became literary editor of "The Nation" and "The Century Magazine," editor-in-chief of "The Literary Guild of America" and "The Readers' Club." In 1934 he retired from editing and teaching to devote all his time to creative writing.

His "Benjamin Franklin" won the Pulitzer Prize for biography in 1939, while his "Secret History of the American Revolution" and "Mutiny in January" are placed among historical classics.

Although most of Mr. Van Doren's later works consists of history and biography, his earlier works are important in literature. He has been managing editor of "The Cambridge History of American Literature," the standard work in his field. His "Anthology of World Prose," a great favorite among the fighting men, was made mascot of a company fighting in Tunisia.

84 Pct. Students Participate

Anna Logan, Jane Beckham, and Anna Laura Rogers were elected to presidencies of CGA, YWCA, and REC, respectively, in election last week in which 84% of the student body participated. Anna Logan of Lindale, will succeed Janet Fowler as president of the College Government Association. Anna served as representative to Judiciary during her freshman and sophomore years. She was president of the Westminster Fellowship of the Presbyterian Church for the 1944-1945 year, and at present is serving as the corresponding secretary of CGA.

Jane Beckham of Helena, was elected to head the "Y" and succeeds Marian Bessent. Jane is a member of Y cabinet, International Relations Club, and BSU Council. She has served as president of Phi Sigma, honorary sophomore society, treasurer of the League of Women Voters, director of Sunday School, chairman of Current Affairs Study Group, junior representative to Student Council, and vice-president of her dormitory.

Anna Laura Rogers, of Thomson, will succeed Jewel Radford as president of REC. She has been a member of the Tumbling Club, Citizenship Club, Physical Education Club, Commerce Club, and League of Women Voters. She is now president of the Tumbling Club and secretary of the Executive Rec Board.

Elections for minor officers of these organizations and for head of Judiciary will be held next week.

Changes Planned For Student Union

Our Student Union was started two years ago as an accommodation for students. Many colleges have no such private soda fountain and book store with school supplies. Think how it would be if we had to go all the way to a drug store down town every time we wanted something to eat, instead of running downstairs for a bite between classes.

Profits made from purchases in the Student Union go back into improvements. Mr. Dewberry likes to know what points we particularly like about the system and welcomes suggestions for improvements. Already the note-rack has made our mail more prompt, and the additional tables and chairs have given more people a chance to spend leisure time there.



and to the University of Illinois, where he received his first degree. Later he continued his education at Columbia University, where he received his Doctor of Philosophy.

THE COLONNADE

The COLONNADE

Member of Associated Collegiate Press

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Brotherhood Week

Written by the Methodist Federation of Social Service

This is Brotherhood Week—but are we clear in our thinking of what we believe and practice? Are we passing on hates and prejudices that have been passed on to us by others, or are we saying we believe in brotherhood and acting as though we did not?

Our President of these United States wrote: "The good world of the future must be built on the foundation of recognition of the dignity and rights of each individual whatever his race, creed, or national background. Because I believe that the health of our democracy draws its strength from the wells of deep spiritual understanding, I am happy to join with the National Conference of Christians and Jews in calling upon our people to observe Brotherhood Week."

Our future peace will only come out of understanding all people—the responsibility for that peace is yours—WHAT ARE YOU DOING ABOUT IT?

Collegiate World

By ACP

The University of Utah students are making too much noise in the corridors and study rooms of the library, according to the librarian. Unless a present trend is curbed immediately, a system of six buzzers will be installed in the main reading room. If a buzzer sounds in a given section, the offending students will either "pipe down" or get out. They wonder if this is a promise or a threat!

The Pied Piper used a horn, but University of Texas co-eds have a much more feminine method of exterminating rodents.

Two sisters at one of the campus rooming houses discovered a mouse caught in a trap set by the housemother. Instead of removing the animal from the trap—an operation which the squeamish sisters weren't inclined to perform—they proceeded to their room and returned with an atomizer of perfume. After spraying

Quiz Kids Pick Perfect Teacher

What makes a good teacher click?

Nobody knows better than his or her own pupils, and they're having a chance to "tell all" in a national contest sponsored by the Quiz Kids to find the "Best Teacher of 1946."

School kids by the thousands are writing letters on "The Teacher Who Has Helped Me Most." These letters are being read by the judges, Dr. Ralph W. Tyler, chairman of the Department of Education at the University of Chicago; Dr. Paul A. Witt, professor of education at Northwestern University; and the Rev. Dr. Phillip S. Moore, Dean of the Graduate School of Notre Dame University.

The judges will select the winning teachers from these letters (after a personal investigation) and he or she will receive from the Quiz Kids a year's paid schooling at any college or university in the Chicago area, tuition fees, living expenses, transportation, PLUS \$1,000 in cash. The child writing the best letter which recommends the winning teacher gets \$100 in cash. Ten dollars each will go for the next 100 best letters.

So revealing are the letters that the children are writing that the judges will use the letters in the training of teachers in schools of education.

Each letter is filled with intense devotion. Each child believes his teacher is best, and here are a few reasons why:

"...she treats us all like we were real, good friends."

"...she makes us feel important, and as if we knew something."

"...she always has a story to tell about everything we study."

Appreciation of a teacher starts early. Many letters are coming from six or seven years old who claim their teacher is "the best in the whole wide world." Printed in large letters on stationery decorated with colorful cats and dogs is this one:

"I am six years old. I am in the first grade. I like my teacher. She is pretty. She never gets mad. She helps me with reading. She makes us mind, but she is kind."

Love and XXXX."

Another letter from an eleven-year-old is a frank confession:

"At the beginning of the year I was almost the worst pupil in the whole room because I did not work hard enough and also because the teachers I have had were not strict enough and gave such small assignments that anyone who had the least interest in their studies could get them done. This teacher makes us work but she is nice. She never loses her temper."

Teachers are writing that the contest is putting them on the spot. "Each teacher in our school has her best foot forward," writes a Chicago fourth grade teacher. "We are eyeing all pupils as prospective writers. This should do something for the teaching material!"

St. John Letter Reprinted Here

At the request of several of the students, we are printing the letter read by Robert St. John here last Wednesday:

"My little one curled up in the darkness . . . blind and unbreathing . . . shapeless and soft . . . I salute you now you are unhurried, in the wonderful warmth. But the day of your birth is not far off. When your moment comes, you will be ready. Your mother, whom I love deeply, will have given you everything you need. You will twist and struggle, something within you will fight toward the light . . . and for air . . . for life . . . no one knows why."

"How I wish I could hear your first gasp . . . and see the first blink of your eyelids. Keep burning, but always under control, the fire of passion that tempers the steel of your young years and gives them the ring of human worth. Let the flame eep, and let it be so clear that in the years of your age, when your work is over, its light will continue to shine in your eyes, like a lamp in a dark-framed window . . . drawing and warming those who stumble in the night . . . and are chill. Keep your wonder and surprise . . . your impulse to discover . . . keep your eyes on the horizon. They are your promise of immortality."

"Go through storms, but fix your heart on the sun and the stars above you. There is one never changing rule of the world . . . the dawn always follows the darkness . . . work as well as you are able . . . whatever the task . . . and keep high your courage and faith, do not be ashamed of fear. Do not hide it . . . but conquer it. Do not be dismayed, when you see others grow tired, in this confused world. There is always light around the edges of gloom. Strive toward it, think, as well as you are able, ponder . . . decide . . . then act."

"Never stop the flow of thought and feeling between your mind and your heart. Let your instinct tell you, what is right. As you go on . . . know what is behind you. I am ashamed to leave you a world of charred hopes . . . of error piled on error . . . blood spilled upon blood. Forgive me, know the errors of the past. But look ahead, find the stepping stones to the future . . . to a clear dawn."

"Keep your love of life, but overcome the fear of death. Life is lost if it is not loved. Only never love it too much. Sometimes . . . the best thing a man can do is to die. Keep your joy in friendship, and your anger at what your instinct tells you is wrong. Keep your pleasure in little things . . . a snowflake . . . a blade of grass . . . a cobweb, stretched between two branches of a bush . . . the sheen of a bird's wing . . . the moisture on a linden leaf . . . a girl's smile. They are as big as sunlight and thunder . . . wind and wave on the ocean . . . and the greatness of heroes. There is magic in the stillness of a seed . . ."

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While writing a term paper at Kansas University, a student decided to test the theory that a pro doesn't bother to read the papers, but grades them by placing them on a scale and weighing them. In the middle of the paper he inserted this, "If you read this far, I'll buy you a coke."

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Reprinted from the March issue of Esquire

Register Now

The League of Women Voters came into being to fill a definite need. When the Nineteenth Amendment was passed, giving women the right to vote, the women who had worked so hard for suffrage, felt that they must keep their interest alive and encourage all other women to use their newly acquired vote intelligently by keeping abreast of current government issues.

The League, therefore, has a dual purpose: first, to educate individual citizens to vote intelligently; second, as an organization with branches throughout the country to work effectively for issues that will insure better government.

During the recent drive on the campus, 45 new members were added to the rolls of the League. The main emphasis this quarter is to get people to register. A person must register by May 5 to be eligible to vote in the November elections.



ROBERT ST. JOHN writes an autograph for ANNE WELLS and others, following one of his several talks here last week.

Plans Made For Campus-Wide Improvements

Blueprints are now being considered for a number of new buildings on campus and in the vicinity of G.S.C.W. Dr. Wells and C. J. Cohan, assistant building engineer, appointed by the Board of Regents have had conferences concerning the further needs of the school for greater dormitory and classroom space.

A new dormitory in the vicinity of Nesbit Woods will be the first project to be begun; it will provide room for 250 students. Another dormitory for both faculty and students is also planned, in which more faculty members can have apartments. Five separate units of dwellings will provide still more faculty members with new places to live in convenient locations.

For the science department, a new building will be erected on the lot at the corner of Wilkinson and Montgomery streets. This will provide room for more laboratory equipment.

Peabody Elementary School will also have a wing added. All final plans have not been completed for the new structures, but will soon be formulated.



VIRGINIA BRAZEL, Dr. Stokes and Josephine Miller are conferring over plans for the proposed new science building. Both girls are Chemistry Majors.

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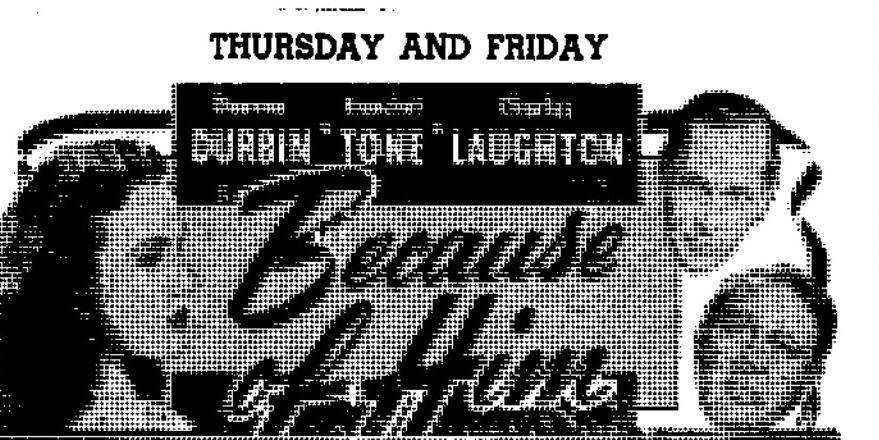
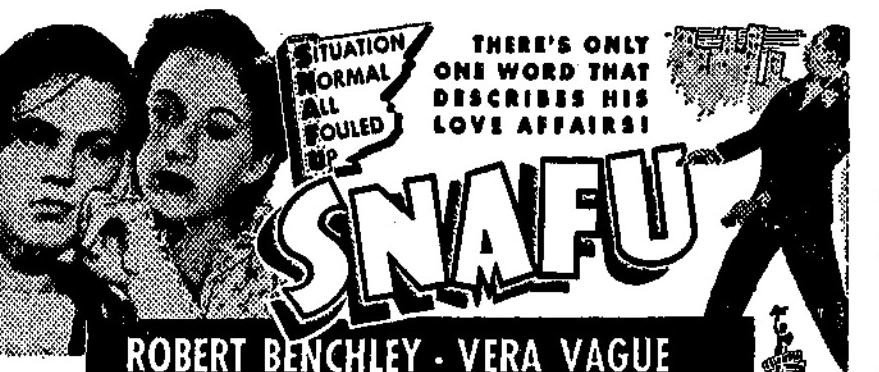
H. A. Snyder, Mgr.

FROSTY PALACE

CAMPUS THEATRE

"Where Friendly People Meet"

—WEDNESDAY—

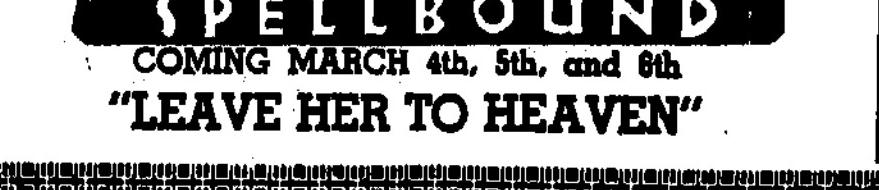


—THURSDAY AND FRIDAY—



—MONDAY — TUESDAY — WEDNESDAY—

February 25, 26, and 27



WE APPRECIATE YOUR PATRONAGE

AND TRY TO GIVE YOU THE BEST IN

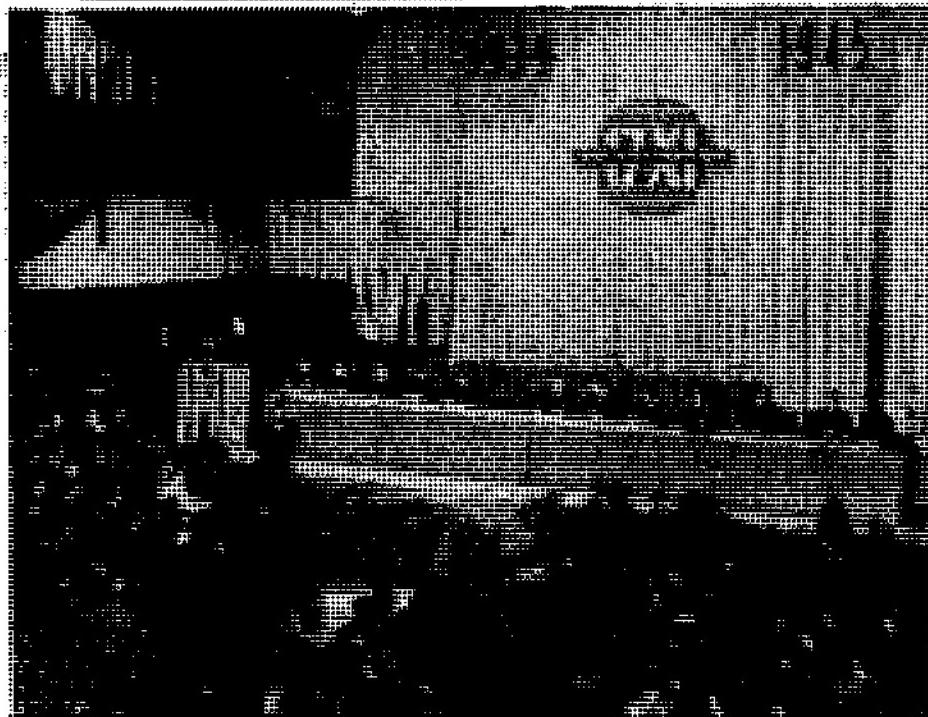
ALL TYPES OF BAKERY FOODS!

—at—

RENCON'S BAKERY

Branch: Well, I ought to know—don't I go to school, stupid?
Kelly: Yeah, and you come home that way.—Enoch Echoes.

THE COLONNADE



WORLD STUDENT FEDERATION ORGANIZED IN PRAGUE CZECHOSLOVAKIA

The first World Student Congress after the termination of the war was held in Prague, Czechoslovakia, during the week of November 17-24, 1945 (see picture of students assembled with background: November 17, 1939-1945.) The representatives of student organizations of fifty-one nations, including the United States, decided to form a permanent World Student Federations for which preparations are being made by a special committee working in Prague. Plans for the preparatory committee, with three American representatives, are to be presented for approval at the next World Student Congress to be held in the summer of this year.

GSC Graduate Jane Sparks Stars In Emory University Play

By Bill Peeples in The Emory Wheel

As directors are apt to be with only a few more rehearsals to go and a lot of rough spots still to iron out, Miss Edith Russell was somewhat treifful, somewhat worried Monday night.

She is pinning no small share of her hopes on a slight, auburn-haired Georgia girl named Jane Sparks, who will play Mary, mother of Jesus, in tomorrow night's Emory Players' Production of "A Family Portrait."

Her hair will be dark brown for the part of the middle-aged mother of Jesus.

Has "Radio Bug"

Actually, Jane was born 22 years ago in Millen, was graduated from GSCW in 1944 and is now working in WSB's production department where she spends most of her time writing and producing radio plays, musical scripts and holding auditions. As she puts it, "I've sort of turned into a talent scout over night."

Although the blue-eyed sort-spoken thespian says "I've always had the radio bug," she admits she is torn between "acting and writing."

Acting experience? Well, Jane moved to Brunswick at 15, and while in school there she was thrust into the limelight when-as a result of doing a reading over WSB for the Atlanta Journal school of the air-she won a trip to New York where she got a NBC audition and was guest of radio city.

Jane moved to Atlanta in 1941,

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MODERN VERSION OF PAULREVERE

By BEVERLY

Listen my children and ye shall hear—
Of the midnight ride of Paul Revere.
Paul was a handsome lad of eighteen,
Who loved a girl named Josephine.
He had brown eyes and hair so kinky,
For reasons unknown, his friends called him "Stinky."
I want you to know of the ride of fame,
That Stinky took for his love-lorn dame.
'Twas the first of February, in forty-six,
He took his girl for a ride in the sticks.
His buggy was worn and painted red,
The lights wouldn't burn, and the horn wouldn't blow,
I can't imagine why he loved it so.

Josephine's mother had made it a rule
That her daughter retire at 12 during school.
While driving over the country wide,
Paul at the wheel and she by his side,
It began to rain in an awful gale.
It thundered and lightened, and started to hail.
It was a cold and wintly night,
Not a single star would show its light.
Paul pushed on the starter, and put it in gear,
But the sound of the motor he could not hear.
Five miles to the road, and they were stuck—
It was eleven then, MY, WHAT LUCK!

He pushed in the rain, mud up to his waist.
This was definitely not Paul's taste.
The harder he worked on the mud-covered lot,
The harder it rained, and the

wetter he got.
Twelve o'clock was drawing night,
Paul started swearing, and Jo started to cry.
With a "chug" and a promise, the motor sang.
Out of the mud it came with a bang.
The fenders rattled and the body did sway,
Believe it or not, they were on their way.
What was mother going to do, if her darling daughter came in at two?
They were almost home, just one more block.
They arrived on the porch at 12 o'clock.
They both were cold and had wet feet,
But they'd learned not to leave a concrete street.
Now even if you think my story is queer,
You have heard of the ride of Stinky Revere.

—The Wildcat.

CLAUDETTE COLBERT STARRING IN INTERNATIONAL PICTURES "TOMORROW IS FOREVER"

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